

2024

ENGLISH — MDC

Paper : MN-1

[Introduction to English Literature (Poetry)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section – A

1. Answer **any one** of the following questions (within **600** words) : 15×1
- (a) Give an account of the chief features of Victorian poetry with special reference to any two poets.
 - (b) What do you understand by the Pre-Romantic Age in English poetry? Discuss its salient features with reference to any two poets of the age.
 - (c) Examine the contribution of W. B. Yeats to 20th century English poetry.
2. Write a short note on **any one** of the following (within **200** words) : 5×1
- (a) William Wordsworth
 - (b) John Milton
 - (c) *The Waste Land*.

Section – B

3. Answer **any three** of the following questions (each within **600** words) : 15×3
- (a) Give a critical estimate of the imagery in Shakespeare's 'Sonnet 73'.
 - (b) Critically appreciate John Donne's 'The Sun Rising'.
 - (c) Examine Keats's 'To Autumn' as a Romantic poem.
 - (d) Comment on the title of 'The Second Coming' by W. B. Yeats.
 - (e) Discuss the central idea of 'Crow's Fall' by Ted Hughes.
4. Answer **any two** of the following questions (each within **200** words) : 5×2
- (a) Explain the phrase 'ashes of youth' in Shakespeare's Sonnet 73.
 - (b) Mention one metaphysical conceit used by Donne in 'The Sun Rising'.
 - (c) Describe one activity of Autumn in 'To Autumn' by John Keats.
 - (d) What is the significance of the phrase 'Things fall apart' in 'The Second Coming'?
 - (e) Explain the last line of 'Crow's Fall' by Ted Hughes.