

2024

ENGLISH — MINOR

Paper : MN-1

[Introduction to English Literature (Poetry)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - A

1. Answer **any one** of the following questions (within **600** words) : 15×1
 - (a) Write a brief essay on Metaphysical poetry, with special reference to any one poet.
 - (b) Discuss the features of Pre-Raphaelite poetry, with reference to any two poets.
 - (c) Assess the contribution of W. H. Auden to 20th century English poetry.
2. Write a short note on **any one** of the following (within **200** words) : 5×1
 - (a) *Astrophel and Stella*
 - (b) P. B. Shelley
 - (c) *The Waste Land*.

Section - B

3. Answer **any three** of the following questions (within **600** words each) : 15×3
 - (a) What does Shakespeare's Sonnet 73 tell us about the relationship between love and mortality? Use specific examples from the poem to support your answer.
 - (b) Examine 'The Sun Rising' as a metaphysical poem.
 - (c) Discuss how Keats portrays autumn as a season of both harvest and decay with close reference to the text.
 - (d) Comment on the title of Yeats's 'The Second Coming'.
 - (e) Attempt a critical appreciation of Hughes's 'Crow's Fall'.

Please Turn Over

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4. Answer *any two* of the following questions (within 200 words each) :

5×2

- (a) What does 'bare ruined choirs' signify in Shakespeare's Sonnet 73?
 - (b) Who is the 'saucy pedantic wretch' in 'The Sun Rising'? Why has he been called so?
 - (c) How does Keats personify autumn in the second stanza of his poem 'To Autumn'?
 - (d) Who or what is the 'rough beast' in 'The Second Coming'?
 - (e) What happens to the crow's feathers in the battle with the sun?
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