

2025

ENGLISH — MINOR

Paper : MN-3

[Introduction to English Literature (Drama)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

1. Answer **any one** question of the following (within **600** words) : 15×1
- (a) Write an essay on the contribution of Shakespeare to the growth of English drama.
 - (b) Assess the contribution of any two modern dramatists.
 - (c) Write a note on the Restoration Comedy of Manners.
2. Write a short note on **any one** of the following (within **200** words) : 5×1
- (a) Ben Jonson
 - (b) She Stoops to Conquer
 - (c) Theatre of the Absurd.

Group - B

3. Answer the following questions (each within **600** words) : 15×3
- (a) Discuss the poetic elements in *Riders to the Sea*.

Or

- (b) Discuss the theme of fate and inevitability in *Riders to the Sea*.
- (c) Discuss the significance of the opening scene in the play *The Merchant of Venice*.

Or

- (d) How does Shakespeare present Shylock both as a villain and as a victim?
- (e) Analyse the character of Sergius in *Arms and the Man*.

Or

- (f) Discuss *Arms and the Man* as an anti-romantic comedy.

Please Turn Over

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4. Answer *any two* of the following questions (each within **200** words) :

5×2

- (a) Write a brief note on the character of Louka in *Arms and the Man*.
 - (b) Describe the bond between Antonio and Bassanio in *The Merchant of Venice*.
 - (c) Who chose which casket and why in *The Merchant of Venice*?
 - (d) Why is Bluntschli called the 'chocolate cream soldier'?
 - (e) Why is the sea considered as a powerful force in the play *Riders to the Sea*?
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