

2025

ENGLISH — HONOURS

Paper : DSCC-9

(English Prose - I)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Answer the following questions (each within 600 words).

1. (a) Discuss the character of Elizabeth Bennet. How does she stand apart from the society she lives in as shown in '*Pride and Prejudice*'? 15

Or

- (b) How does Austen criticise pride, prejudice and social class through the major characters in the novel? 15

2. (a) Comment on Dickens' attitude towards the contemporary education system portrayed in '*Hard Times*'. 15

Or

- (b) Compare the characters of Gradgrind and Bounderby in Dickens' *Hard Times*. 15

3. (a) Compare and contrast the characters of Elizabeth Jane and Lucetta in *The Mayor of Casterbridge*. 15

Or

- (b) Comment on the role of chance and coincidence in *The Mayor of Casterbridge*. 15

4. (a) Explain Carlyle's idea of the poet as a visionary. Why does he think that the poet has the power to perceive deeper truths than ordinary people in *The Hero as a Poet*? 15

Or

- (b) Discuss Carlyle's views on the moral and spiritual role of the poet in society. How does he argue that poets shape human civilization? 15

Answer **any three** questions from the following (each within 200 words). 5×3

5. Briefly comment on the significance of the opening line of *Pride and Prejudice*. "It is a truth universally acknowledged...".
6. Write a short note on the character of Sissy Jupe in *Hard Times*.

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7. Write a brief note on Carlyle's admiration for Dante or Shakespeare as portrayed in *The Hero as a Poet*.
 8. Comment on the importance of the skimmity ride in *The Mayor of Casterbridge*.
 9. What was the cause of the enmity between Darcy and Wickham in *Pride and Prejudice*?
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