

2025

ENGLISH — HONOURS

Paper : DSCC-3

[Introduction to English Literature (Drama)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - I

1. Answer **any one** question of the following (within 600 words) : 15×1
- (a) Attempt a critical estimate of Elizabethan and Jacobean Revenge tragedy with special reference to any two specific plays.
 - (b) What are the special features of Heroic tragedy in the Restoration period? Answer with appropriate illustrations.
 - (c) Write a brief essay on the Irish Dramatic Revival.

Section - II

2. Write a short note on **any one** of the following (within 200 words) : 5×1
- (a) *Doctor Faustus*
 - (b) William Congreve
 - (c) *Murder in the Cathedral*.
3. Answer **any one** question of the following (within 600 words) : 15×1
- (a) *The Merchant of Venice* is often called a problem play. Discuss.
 - (b) Evaluate the role played by Portia in *The Merchant of Venice*.
4. Answer **any one** question of the following (within 600 words) : 15×1
- (a) Consider *Arms and the Man* as an 'anti-romantic' comedy.
 - (b) Compare the characters of Sergius and Bluntschli from *Arms and the Man*.
5. Answer **any one** question of the following (within 600 words) : 15×1
- (a) 'In Synge's *Riders to the Sea* there is a fine mixture of Greek and Irish elements.'— Discuss.
 - (b) How far does the sea contribute to the tragic effect of *Riders to the Sea*?

Please Turn Over

(4707)

6. Answer **any two** questions of the following (each within **200** words) :

5×2

- (a) Write a brief note on the character of Jessica in *The Merchant of Venice*.
 - (b) What role does Nicola play in *Arms and The Man*?
 - (c) Discuss Maurya's state of mind at the end of *Riders to the Sea*.
-