

2025

ENGLISH — MDC

Paper : CC-3

[Introduction to English Literature (Drama)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - I

1. Answer **any one** of the following questions (within **600** words) : 15×1
 - (a) Write a short essay on Jacobean Revenge Tragedy.
 - (b) What are the distinctive features of Restoration Tragedy? Answer with reference to any two representative dramatists.
 - (c) Write a short note on the contribution of either J. M. Synge or John Osborne.
2. Write a short note on **any one** of the following (within **200** words) : 5×1
 - (a) *Doctor Faustus*
 - (b) Richard Brinsley Sheridan
 - (c) *Murder in the Cathedral*.

Section - II

3. Answer **any one** of the following questions (within **600** words) : 15×1
 - (a) Comment on the character of Portia.
 - (b) Briefly discuss Lorenzo-Jessica sub-plot in *The Merchant of Venice*.
4. Answer **any one** of the following questions (within **600** words) : 15×1
 - (a) Consider *Arms and the Man* as an anti-romantic comedy.
 - (b) Attempt an analysis of Captain Bluntschli's character in George Bernard Shaw's *Arms and the Man*.
5. Answer **any one** of the following questions (within **600** words) : 15×1
 - (a) Comment on Maurya's character in *Riders to the Sea*.
 - (b) Comment on Synge's use of symbols in *Riders to the Sea*.

Please Turn Over

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6. Answer **any two** of the following questions (each within **200** words) :

5×2

- (a) Discuss the importance of the ring episode in *The Merchant of Venice*.
 - (b) Describe the incident of the missing coat of Major Petkoff.
 - (c) Comment on Nicola's role in *Arms and the Man*.
 - (d) Write a short note on Cathleen.
 - (e) Comment on the importance of the young priest in *Riders to the Sea*.
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