

2025

ENGLISH — MDC

Paper : CC-6

(Introduction to Indian Writing in English)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

Answer the following questions (each within **600** words).

1. (a) Discuss Meenakshi Mukherjee's views on the formation and early development of the Indian novel as presented in 'The Beginnings of the Indian Novel'. 15

Or

- (b) Discuss the differences between the Indian novels in English of the colonial era and the post-colonial era as mentioned by Meenakshi Mukherjee in 'The Beginnings of the Indian Novel'. 15

2. (a) How did the cultural differences between the Sahib and his newly wed wife pose an obstacle in the path of their conjugal life? 15

Or

- (b) Why was the unnamed protagonist of 'Another Community' unsuccessful in his attempt to save his city from the madness of communal violence? 15

3. (a) "The tree is both tree and symbol, and in it are implicated both time and eternity." Do you agree with this view on 'Our Casuarina Tree'? Substantiate your answer with suitable examples from the text. 15

Or

- (b) Critically discuss 'Enterprise' as an allegorical poem. 15

4. (a) Analyse the character of Matangini in Bankim Chandra Chattopadhyay's *Rajmohan's Wife*. 15

Or

- (b) Critically comment on the themes of love and desire in *Rajmohan's Wife*. 15

Please Turn Over

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Group - B

5. Answer *any three* questions (each within 200 words) : 5×3

- (a) Why was 29th October, 1947 considered to be a critical day in R. K. Narayan's 'Another Community'?
 - (b) What reason did the Sahib cite at home for his early return from his honeymoon?
 - (c) "Thou art deaf to the voice of distress."— Briefly comment on this line with reference to the context.
 - (d) "Home is where we have to gather grace." How does this line express the central theme of the poem 'Enterprise'?
 - (e) Briefly analyse the character of Mathur Ghose in *Rajmohan's Wife*.
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