

2025

ENGLISH — MINOR

Paper : MN-1

[Introduction to English Literature (Poetry)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - A

(History of English Poetry)

1. Answer **any one** of the following questions within **600** words : 15×1
- (a) Write an essay on eighteenth century poetry with reference to *any one* major poet.
 - (b) Discuss the major characteristics of Romantic poetry.
 - (c) Assess the contribution of T. S. Eliot as a representative modernist poet.
2. Write a short note on **any one** of the following within **200** words : 5×1
- (a) Philip Sidney
 - (b) *Paradise Lost*
 - (c) Pre-Raphaelite Movement.

Section - B

(The Poems)

3. Answer **any three** of the following questions within **600** words each : 15×3
- (a) Examine Shakespeare's treatment of Love and Time in Sonnet 73.
 - (b) Discuss Donne's 'The Sun Rising' as a metaphysical poem.
 - (c) Discuss how Keats' 'To Autumn' reflects the themes of growth and maturity.
 - (d) Comment on Yeats' use of imagery and symbols in 'The Second Coming'.
 - (e) Attempt a critical appreciation of Ted Hughes' 'Crow's Fall'.

Please Turn Over

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4. Answer *any two* of the following questions within **200** words each :

5×2

- (a) Explain the significance of 'bare ruined choirs' in Sonnet 73.
 - (b) Define metaphysical conceit. Cite any one illustration from the poem 'The Sun Rising'.
 - (c) What are the songs of autumn in Keats' 'To Autumn'.
 - (d) What is the significance of the falcon and falconer in Yeats' 'The Second Coming'?
 - (e) Comment on the ending of Ted Hughes' poem 'Crow's Fall'.
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