

**Sl. No. :**

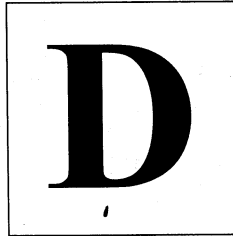
*E/F/Mus./B.B.A./VOC (4th Sm.)-Alternative English-H,  
MDC and VOC/AEC-4/CCF/Set-2(Day)*



**Roll No. ....**

**Registration No. ....**

**Invigilator's Signature .....**



**2026**

**ALTERNATIVE ENGLISH**

**Paper : AEC-4**

**Full Marks : 50**

**Set - 2 (Day)**

**For all Four and Three Year B.A./B.Sc./B.Com./B.Mus./B.B.A. and  
Four Year B.A./B.Sc./B.Com. Vocational Candidates.**

**(6697)**

( D-3 )

E/F/Mus./B.B.A./VOC (4th Sm.)-Alternative English-H,  
MDC and VOC/AEC-4/CCF/Set-2(Day)

The figures in the margin indicate full marks.

**For all Four and Three Year B.A./B.Sc./B.Com./B.Mus./B.B.A. and  
Four Year B.A./B.Sc./B.Com. Vocational Candidates.**

**SET-2 (Day)**

**Tick the correct answer** ☒

2×25

1. In *Gitanjali XLV*, the mood of the poem is primarily  
(A) devotional ☐ (B) humorous ☐  
(C) tragic ☐ (D) anxious ☐
2. In *A Day's Wait*, Schatz believes, he is going to  
(A) recover soon ☐ (B) leave home ☐  
(C) die ☐ (D) meet someone ☐
3. Who steals the bacillus from the bacteriologist's laboratory in *The Stolen Bacillus*?  
(A) A doctor ☐ (B) An anarchist ☐  
(C) A journalist ☐ (D) A househelp ☐
4. Which one is an abstract noun?  
(A) Lizard ☐ (B) Cottage ☐  
(C) Courage ☐ (D) Bacillus ☐
5. In *Gitanjali XLV*, the speaker urges the readers to listen for  
(A) thunder ☐ (B) music ☐  
(C) silent steps ☐ (D) bird songs ☐
6. In *A Day's Wait*, Hemingway portrays Schatz as  
(A) immature ☐ (B) quietly brave ☐  
(C) selfish ☐ (D) cowardly ☐
7. In *Gitanjali XLV*, the poet suggests that God comes in  
(A) only places of worship ☐ (B) only dreams ☐  
(C) everyday life ☐ (D) only prayers ☐
8. Which text ends with a surprising twist?  
(A) *The Female of the Species* ☐ (B) *In A Country Cottage* ☐  
(C) *The Stolen Bacillus* ☐ (D) *Gitanjali XLV* ☐
9. In *A Day's Wait*, who explains the difference between Celsius and Fahrenheit?  
(A) The doctor ☐ (B) Schatz's father ☐  
(C) Schatz's teacher ☐ (D) The nurse ☐

**Please Turn Over**

**(6697)**

10. Which text presents nature as a source of wisdom?  
(A) *The Stolen Bacillus* ☐ (B) *A Day's Wait* ☐  
(C) *In A Country Cottage* ☐ (D) *Gitanjali XLV* ☐
11. Choose the correct antonym of 'silent' (Gitanjali XLV) :  
(A) Quiet ☐ (B) Calm ☐  
(C) Noisy ☐ (D) Gentle ☐
12. In *In A Country Cottage*, the lizard is primarily a symbol of  
(A) violence ☐ (B) wealth ☐  
(C) fear ☐ (D) wisdom and patience ☐
13. In *A Day's Wait*, Schatz's confusion is between  
(A) Miles and Kilometers ☐ (B) Days and Weeks ☐  
(C) Celsius and Fahrenheit ☐ (D) Grams and Kilograms ☐
14. Which text deals most directly with a child's fear?  
(A) *The Female of the Species* ☐ (B) *Gitanjali XLV* ☐  
(C) *A Day's Wait* ☐ (D) *The Stolen Bacillus* ☐
15. In *The Female of the Species*, the relationship among women is based on  
(A) authority ☐ (B) empathy ☐  
(C) competition ☐ (D) conflict ☐
16. In *In A Country Cottage*, the poet contrasts the lizard with  
(A) other reptiles ☐ (B) human beings ☐  
(C) birds ☐ (D) insects ☐
17. In *A Day's Wait*, who accompanies Schatz during his illness?  
(A) His father ☐ (B) His mother ☐  
(C) His doctor ☐ (D) His teacher ☐
18. "Have you not heard his silent steps?" is an example of  
(A) assertive sentence ☐ (B) imperative sentence ☐  
(C) interrogative sentence ☐ (D) exclamatory sentence ☐
19. In *The Stolen Bacillus*, the anarchist dreams of becoming  
(A) a scientist ☐ (B) a doctor ☐  
(C) a famous revolutionary ☐ (D) a businessman ☐
20. In *The Female of the Species*, women often find comfort in  
(A) wealth ☐ (B) power ☐  
(C) shared experiences ☐ (D) fame ☐

( D-5 )

E/F/Mus./B.B.A./VOC (4th Sm.)-Alternative English-H,  
MDC and VOC/AEC-4/CCF/Set-2(Day)

21. In *A Day's Wait*, the greatest suffering in the story is caused by  
(A) fever ☐ (B) loneliness ☐  
(C) anger ☐ (D) misunderstanding ☐
22. In *The Female of the Species*, what lies beneath the casual conversation?  
(A) Political Conflict ☐ (B) Jealousy ☐  
(C) Emotional Understanding ☐ (D) Ambition ☐
23. In *In A Country Cottage*, the creature spends much of its time  
(A) sleeping ☐ (B) hiding ☐  
(C) hunting recklessly ☐ (D) waiting and watching ☐
24. In *Gitanjali XLV*, the phrase 'ever comes' suggests  
(A) continuous presence ☐ (B) uncertainty ☐  
(C) sudden arrival ☐ (D) absence ☐
25. In *The Stolen Bacillus*, the ending is best described as  
(A) Tragic ☐ (B) Romantic ☐  
(C) Ironic ☐ (D) Predictable ☐
- 

Marks Obtained

Signature of Examiner

Signature of Scrutineer

23. 'वृक्ष-मानव' की उपाधि किसे दी जाती है?

(A) बेकर ☐

(B) एडवर्ड हेली ☐

(C) बोरिस जॉर्ज ☐

(D) जॉर्ज रिच ☐

24. डॉक्टर चड्ढा को किस पर पूरा विश्वास नहीं था?

(A) ओझा पर ☐

(B) जड़ी पर ☐

(C) दवा पर ☐

(D) मंत्र पर ☐

25. 'संस्कार या संस्कृति असल में शरीर का नहीं आत्मा का गुण है'— यह पंक्ति किस रचना की है?

(A) पर्यावरण संरक्षण ☐

(B) धूमकेतू ☐

(C) करुणा ☐

(D) संस्कृति है क्या ☐

Marks Obtained

Signature of Examiner

Signature of Scrutineer