

2026

ENGLISH — HONOURS

Paper : DSCC-5

(Popular Literature)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

Answer the following questions (each within 600 words).

15×4

1. (a) Comment on the symbolism used by Lewis Carroll in *Through the Looking Glass*.

Or

- (b) Discuss the title of the novel *Through the Looking Glass*.

2. (a) How do the characters in 'Abol Tabol' challenge the dominant political and imperialist authorities?

Or

- (b) How does Ray use seemingly meaningless hybrid creatures to symbolize the cultural identity-crisis? Discuss.

3. (a) Discuss representation of the orient in *Tintin in Tibet*.

Or

- (b) Analyze the symbolic function of the Yeti.

4. (a) Compare and contrast the environments of London and Devonshire in '*The Hound of the Baskervilles*'.

Or

- (b) Explore *The Hound of the Baskervilles* as a representation of Victorian society.

Group - B

5. Answer *any three* questions from the following (each within 200 words) :

5×3

- (a) Comment on the ending of *Through the Looking Glass*.
- (b) How was Chang saved from the plane wreck?
- (c) What is the Baskerville Curse?
- (d) Mention and explain any three characteristics of the groom in Ray's poem 'Gloomy Tidings'.
- (e) How does Stapleton use the hound?