

2026

ENGLISH — HONOURS

Paper : DSCC-6

(Introduction to Indian Writing in English)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

Answer the following questions (each within **600** words).

1. (a) Meenakshi Mukherjee's essay dismantles the myth that the Indian English Novel suddenly took off in the 1930s. Do you agree with this statement? Explain with reference to Meenakshi Mukherjee's essay. 15

Or

- (b) "The Indian Novel is not merely a Western import but a hybrid product of colonial education and indigenous storytelling". Do you agree with this view? Explain with reference to Meenakshi Mukherjee's essay. 15

2. (a) Comment on the significance of the title 'A Bride for the Sahib'. 15

Or

- (b) Write a note on the use of irony in R. K. Narayan's 'Another Community'. 15

3. (a) Attempt a critical appreciation of Michael Madhusudan Dutt's 'To a lady' or 'I am not Rich'. 15

Or

- (b) Comment on the use of imagery in Toru Dutt's 'Our Casuarina Tree'. 15

4. (a) Comment on Bankim Chandra Chattopadhyay's narrative style in *Rajmohan's Wife*. 15

Or

- (b) Matangini breaks the traditional mould of a passive, submissive nineteenth century housewife. Critically evaluate her character in the light of this statement. 15

Please Turn Over

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Group - B

5. Answer **any three** questions from the following (each within **200** words) :

5×3

- (a) Bring out the significance of 'Home is where we have to gather grace.'
 - (b) Write a short note on Hemangini's role in *Rajmohan's Wife*.
 - (c) How does Khushwant Singh mock Santosh's snobbery in 'A Bride for the Sahib'?
 - (d) What is compared to a large python in Toru Dutt's poem and why?
 - (e) How does the protagonist spend his last day in office in R. K. Narayan's short story?
 - (f) Write a short note on Krupabhai Sathianadhan.
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