

2026

ENGLISH — MDC

Paper : CC-5

(English Poetry)

Full Marks : 75

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer **any four** of the following questions (each within **600** words) : 15×4
  - (a) Consider Shakespeare's Sonnet 18 as a typical Shakespearean sonnet.
  - (b) Comment on Blake's presentation of innocence in 'The Lamb'.
  - (c) Critically analyse the central idea of Wordsworth's 'Daffodils'.
  - (d) Consider Shelley as a poet of love in 'One Word is Too Often Profaned'.
  - (e) Write a critical appreciation of the poem 'Bright Star'.
  - (f) Consider 'Porphyria's Lover' as a dramatic monologue.
  - (g) Comment on the theme of aging and time in the poem 'Wild Swans at Coole'.
2. Answer **any three** of the following questions (each within **200** words) : 5×3
  - (a) What does 'summer's lease' mean in Shakespeare's Sonnet 18?
  - (b) "He is called by thy name,  
For he calls himself a Lamb." — Who calls himself a lamb and why?
  - (c) How do the daffodils affect the poet when he is not in their presence?
  - (d) Mention any two images used by Shelley in his poem 'One Word is Too Often Profaned'.
  - (e) Who does Keats refer to as the 'Bright Star'?
  - (f) How does Porphyria's lover interpret her smile after death?
  - (g) Describe the swans as seen by Yeats when he went to the lake at Coole for the second time.