

2026

ENGLISH — MINOR

Paper : MN-2

[Introduction to English Literature (Prose)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

1. Answer **any one** question (within 600 words) : 15×1
 - (a) Write an essay on Elizabethan prose with reference to any two writers.
 - (b) Show the contribution of D.H. Lawrence as a novelist.
 - (c) Discuss the contribution of Addison and Steele to the development of the English periodical essay.
2. Write a short note on **any one** of the following (within 200 words) : 5×1
 - (a) *Pamela*
 - (b) George Eliot
 - (c) *Pride and Prejudice*.

Group - B

3. Answer **any three** questions (each within 600 words) : 15×3
 - (a) Is James Joyce's story 'Araby' about the frustrated quest of a boy? Discuss.
 - (b) What is the significance of the title 'A Temporary Matter'?
 - (c) What is the relationship between studies and practical life in Bacon's essay 'Of Studies'?
 - (d) In Orwell's essay, how is the power relation portrayed between the ruler and subjects?
 - (e) How does Charles Lamb combine humour and pathos in 'Dream Children : A Reverie'?
4. Answer **any two** of the following (each within 200 words) : 5×2
 - (a) What purpose do the different subjects serve according to Bacon in 'Of studies'?
 - (b) What does Lamb say about the existence of John and Alice in 'Dream Children : A Reverie'?
 - (c) How does Joyce describe North Richmond Street in the short story 'Araby'?
 - (d) How did the white people react to the shooting of the elephant in Orwell's essay?
 - (e) Write a brief note on Shukumar's final secret in 'A Temporary Matter'.