

The figures in the margin indicate full marks.

**For all Four and Three Year B.A./B.Sc./B.Com./B.Mus./B.B.A. and
Four Year B.A./B.Sc./B.Com. Vocational Candidates.**

SET-2 (Day)

Tick the correct answer ☒

2×25

- In *Gitanjali XLV*, the mood of the poem is primarily
 (A) devotional ☐ (B) humorous ☐
 (C) tragic ☐ (D) anxious ☐
- In *A Day's Wait*, Schatz believes, he is going to
 (A) recover soon ☐ (B) leave home ☐
 (C) die ☐ (D) meet someone ☐
- Who steals the bacillus from the bacteriologist's laboratory in *The Stolen Bacillus*?
 (A) A doctor ☐ (B) An anarchist ☐
 (C) A journalist ☐ (D) A househelp ☐
- Which one is an abstract noun?
 (A) Lizard ☐ (B) Cottage ☐
 (C) Courage ☐ (D) Bacillus ☐
- In *Gitanjali XLV*, the speaker urges the readers to listen for
 (A) thunder ☐ (B) music ☐
 (C) silent steps ☐ (D) bird songs ☐
- In *A Day's Wait*, Hemingway portrays Schatz as
 (A) immature ☐ (B) quietly brave ☐
 (C) selfish ☐ (D) cowardly ☐
- In *Gitanjali XLV*, the poet suggests that God comes in
 (A) only places of worship ☐ (B) only dreams ☐
 (C) everyday life ☐ (D) only prayers ☐
- Which text ends with a surprising twist?
 (A) *The Female of the Species* ☐ (B) *In A Country Cottage* ☐
 (C) *The Stolen Bacillus* ☐ (D) *Gitanjali XLV* ☐
- In *A Day's Wait*, who explains the difference between Celsius and Fahrenheit?
 (A) The doctor ☐ (B) Schatz's father ☐
 (C) Schatz's teacher ☐ (D) The nurse ☐

Please Turn Over

10. Which text presents nature as a source of wisdom?
(A) *The Stolen Bacillus* ☐ (B) *A Day's Wait* ☐
(C) *In A Country Cottage* ☐ (D) *Gitanjali XLV* ☐
11. Choose the correct antonym of 'silent' (*Gitanjali XLV*) :
(A) Quiet ☐ (B) Calm ☐
(C) Noisy ☐ (D) Gentle ☐
12. In *In A Country Cottage*, the lizard is primarily a symbol of
(A) violence ☐ (B) wealth ☐
(C) fear ☐ (D) wisdom and patience ☐
13. In *A Day's Wait*, Schatz's confusion is between
(A) Miles and Kilometers ☐ (B) Days and Weeks ☐
(C) Celsius and Fahrenheit ☐ (D) Grams and Kilograms ☐
14. Which text deals most directly with a child's fear?
(A) *The Female of the Species* ☐ (B) *Gitanjali XLV* ☐
(C) *A Day's Wait* ☐ (D) *The Stolen Bacillus* ☐
15. In *The Female of the Species*, the relationship among women is based on
(A) authority ☐ (B) empathy ☐
(C) competition ☐ (D) conflict ☐
16. In *In A Country Cottage*, the poet contrasts the lizard with
(A) other reptiles ☐ (B) human beings ☐
(C) birds ☐ (D) insects ☐
17. In *A Day's Wait*, who accompanies Schatz during his illness?
(A) His father ☐ (B) His mother ☐
(C) His doctor ☐ (D) His teacher ☐
18. "Have you not heard his silent steps?" is an example of
(A) assertive sentence ☐ (B) imperative sentence ☐
(C) interrogative sentence ☐ (D) exclamatory sentence ☐
19. In *The Stolen Bacillus*, the anarchist dreams of becoming
(A) a scientist ☐ (B) a doctor ☐
(C) a famous revolutionary ☐ (D) a businessman ☐
20. In *The Female of the Species*, women often find comfort in
(A) wealth ☐ (B) power ☐
(C) shared experiences ☐ (D) fame ☐

21. In *A Day's Wait*, the greatest suffering in the story is caused by
(A) fever ☐ (B) loneliness ☐
(C) anger ☐ (D) misunderstanding ☐
22. In *The Female of the Species*, what lies beneath the casual conversation?
(A) Political Conflict ☐ (B) Jealousy ☐
(C) Emotional Understanding ☐ (D) Ambition ☐
23. In *In A Country Cottage*, the creature spends much of its time
(A) sleeping ☐ (B) hiding ☐
(C) hunting recklessly ☐ (D) waiting and watching ☐
24. In *Gitanjali XLV*, the phrase 'ever comes' suggests
(A) continuous presence ☐ (B) uncertainty ☐
(C) sudden arrival ☐ (D) absence ☐
25. In *The Stolen Bacillus*, the ending is best described as
(A) Tragic ☐ (B) Romantic ☐
(C) Ironical ☐ (D) Predictable ☐
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Marks Obtained

Signature of Examiner

Signature of Scrutineer