

2026

ENGLISH — HONOURS

Paper : DSCC-2

[Introduction to English Literature (Prose)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - I

1. Answer **any one** of the following (within **600** words) : 15×1
 - (a) Trace the rise of the 18th Century English novel with special reference to any two novelists.
 - (b) Write an essay on Romantic essayists.
 - (c) Discuss the contribution of *either* Thackeray or Dickens to the Victorian novel.
2. Answer **any one** of the following (within **200** words) : 5×1
 - (a) Write a short note on *The Tatler* and *The Spectator*.
 - (b) Write a short note on Emily Brontë.
 - (c) Write a short note on Katherine Mansfield.

Section - II

3. Answer **any three** of the following (each within **600** words) : 15×3
 - (a) Discuss Bacon's use of Aphoristic style in 'Of Studies' with suitable examples.
 - (b) Discuss the significance of the title '*Dream Children : A Reverie*'.
 - (c) 'Araby' is a story involving epiphany and disillusionment. Discuss with reference to the text.
 - (d) 'Shooting an Elephant' examines how imperial power can trap the colonized as well as the colonizer. Discuss.
 - (e) Analyze darkness as a central symbol in 'A Temporary Matter'.
4. Answer **any two** of the following (each within **200** words) : 5×2
 - (a) Explain the following line : 'Studies serve for delight, for ornament and for ability'.
 - (b) How is great-grandmother Field presented in '*Dream Children : A Reverie*'?
 - (c) Why does the narrator want to go to the bazaar in *Araby*?
 - (d) How do the Burmese treat the narrator in '*Shooting an Elephant*'?
 - (e) Do you think the title 'A Temporary Matter' is ironic? Explain briefly.