

2026

ENGLISH — MDC

Paper : CC-2

[Introduction to English Literature (Prose)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - A

(History of English Prose)

1. Answer **any one** question (within **600** words) : 15×1
 - (a) Write a note on the development of the English Periodical essay during the eighteenth century.
 - (b) Discuss the importance of Victorian women novelists with reference to any two of the novelists.
 - (c) Write a note on the Modern novel with reference to any one novelist.
2. Write a short note on **any one** of the following (within **200** words) : 5×1
 - (a) Sidney's 'Apologie for Poetry'
 - (b) *Confessions of an English Opium Eater*
 - (c) *Gulliver's Travels*.

Section - B

3. Answer **any three** questions (each within **600** words) : 15×3
 - (a) What are the salient points of Bacon's essay, 'Of Studies'?
 - (b) Discuss Lamb's use of autobiographical elements in 'Dream Children : A Reverie'.
 - (c) Discuss the significance of the title of 'Araby'.
 - (d) Why did the white Sahib shoot the elephant? Was it necessary? Substantiate your answer with textual references.
 - (e) Discuss the theme of grief and loss in 'A Temporary Matter'.

Please Turn Over

(7387)

4. Answer **any two** questions (each within **200** words) :

5×2

- (a) Explain the line “Reading maketh a full man; conference a ready man; and writing an exact man.”
 - (b) Give a description of Grandmother Field in ‘Dream Children’.
 - (c) Why does Orwell say, “He wears a mask, and his face grows to fit it”?
 - (d) Why was the boy disappointed on reaching the fair Araby?
 - (e) What was the reason for the emotional distance between the partners in ‘A Temporary Matter’?
-