

2026

ENGLISH — MINOR

Paper : MN-2

[Introduction to English Literature (Prose)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

1. Answer **any one** of the following (within **600** words) : 15×1
- (a) Write an essay on the English Romantic prose writers.
 - (b) Write a note on the contribution of *any two* Victorian novelists.
 - (c) Discuss the characteristics of the novel in the Modern Age with examples.
2. Write a short note on **any one** of the following (within **200** words) : 5×1
- (a) *Arcadia*
 - (b) *Tristram Shandy*
 - (c) Jane Austen.

Group - B

3. Answer **any three** of the following (each within **600** words) : 15×3
- (a) Discuss Bacon's attitude to books and studies in his essay *Of Studies*.
 - (b) Discuss the Romantic elements in *Dream Children : A Reverie*.
 - (c) Analyse the character of the boy in *Araby*.
 - (d) Write a note on Orwell's concept of Imperialism in *Shooting an Elephant*.
 - (e) Write about the significance of the title of the story *A Temporary Matter*.
4. Answer **any two** of the following (each within **200** words) : 5×2
- (a) What is Bacon's opinion on 'Reading', 'Conference' and 'Writing' in *Of Studies*?
 - (b) Give a brief description of the garden of the Norfolk house in *Dream Children : A Reverie*.
 - (c) Describe the boy's journey to Araby.
 - (d) What does Orwell mean when he states that 'The white man wears a mask and his face grows to fit it'?
 - (e) Comment on the ending of the story *A Temporary Matter*.